

**APAVISA**

**A.MANO**  
collection

# Time...

Time is very slow for those who wait, very fast for those who are scared, very long for those who lament, very short for those who celebrate, but for those who love, time is eternal.

# A. mano

El tiempo es muy lento para los que esperan, muy rápido para los que temen, muy largo para los que sufren, muy corto para los que gozan; pero para quienes aman, el tiempo es eternidad.

William  
Shakespeare

# Crafts...

Architects, painters, sculptors. We must all return to crafts! For there is no such thing as "professional art". There is no essential difference between the artist and the craftsman. The artist is an exalted craftsman.

¡Arquitectos, escultores, pintores, todos debemos volver a la artesanía! Pues no existe un arte como profesión. No existe ninguna diferencia esencial entre el artista y el artesano. El artista es un perfeccionamiento del artesano."

**A.MANO**  
**Black**

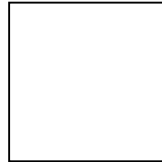
Walter Gropius



A.mano black decor 30x30

# A.mano

## Black natural

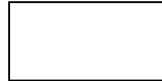


### A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano black natural 30x30

G-1284

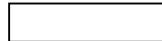


### A.mano lista 15x30

(14,78 x 29,75 cm - 5.82" x 11.71")

A.mano black natural lista 15x30

G-1470

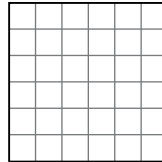


### A.mano lista 7,5x30

(7,29 x 29,75 cm - 2.87" x 11.71")

A.mano black natural lista 7,5x30

G-1544



### A.mano mosaico 5x5

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano black natural mosaico 5x5

G-1654



### ACCESORIES COMPLEMENTOS



GROUP  
GRUPO  
30x30



A.mano black natural gradone

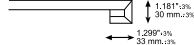


NATURAL

G-471

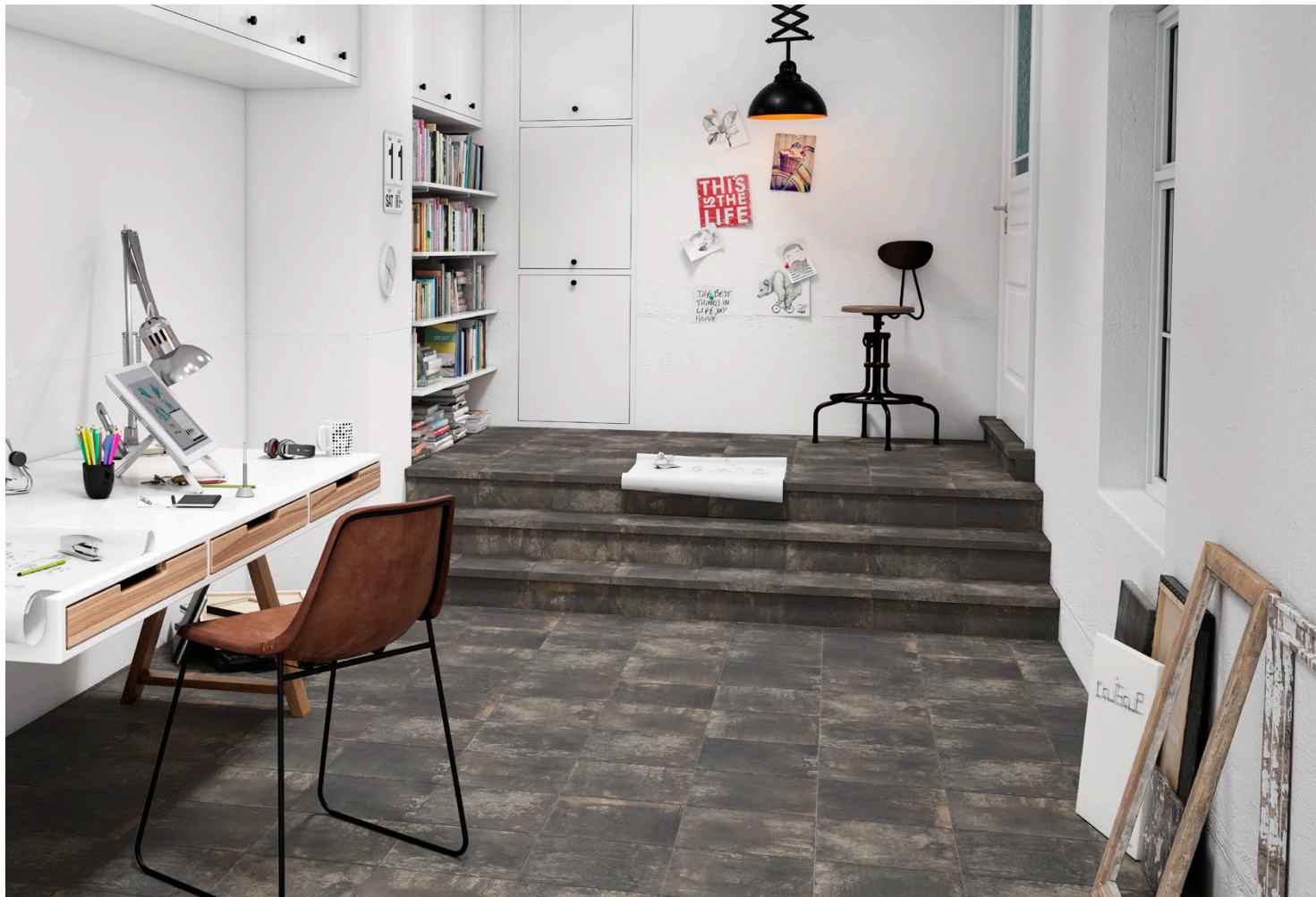


A.mano black natural gradone ángulo



NATURAL

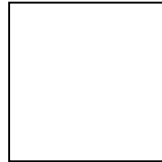
G-527



A.mano black natural 30x30, black natural gradone 30x30

# A.mano

## Black decor





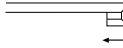




**A.mano 30x30**

(29,75 x 29,75 cm - 11.71" x 11.71")

**A.mano black decor 30x30**

**G-1284**

	<b>ACCESORIES</b> COMPLEMENTOS		
	A.mano black decor gradone	 <p>↑ 1.181<sup>+0,3%</sup> 30 mm<sub>-0,3%</sub> ← 1.299<sup>+0,3%</sup> 33 mm<sub>-0,3%</sub></p>	DECOR G-471
	A.mano black decor gradone ángulo	 <p>↑ 1.181<sup>+0,3%</sup> 30 mm<sub>-0,3%</sub> ← 1.299<sup>+0,3%</sup> 33 mm<sub>-0,3%</sub></p>	DECOR G-527



A.mano black decor 30x30, black natural 30x30



# Simple...

Architects have made  
architecture too complex.  
We need to simplify it and use a  
language that everyone can  
understand.

Los arquitectos hemos hecho la  
arquitectura demasiado compleja.  
Tenemos que simplificar y utilizar un  
lenguaje que todo el mundo pueda entender.

**Amano  
Grey**

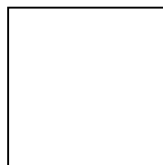
Toyo Ito



A.mano grey decor 30x30

# A.mano

## Grey natural

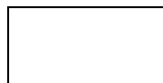


### A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano grey natural 30x30

G-1284

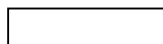


### A.mano lista 15x30

(14,78 x 29,75 cm - 5.82" x 11.71")

A.mano grey natural lista 15x30

G-1470

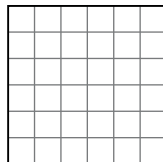


### A.mano lista 7,5x30

(7,29 x 29,75 cm - 2.87" x 11.71")

A.mano grey natural lista 7,5x30

G-1544



### A.mano mosaico 5x5

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano grey natural mosaico 5x5

G-1654



### ACCESORIES COMPLEMENTOS



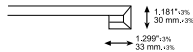
FINISH  
ACABADO



GROUP  
GRUPO  
30x30



A.mano grey natural gradone

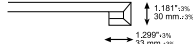


NATURAL

G-471



A.mano grey natural gradone ángulo



NATURAL

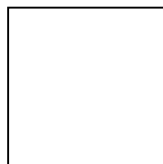
G-527



A.mano grey natural 30x30, grey natural 15x30

# A.mano

## Grey decor



**A.mano 30x30**

(29,75 x 29,75 cm - 11.71" x 11.71")

**A.mano grey decor 30x30**

**G-1284**



**ACCESORIES**  
COMPLEMENTOS



**FINISH**  
ACABADO

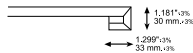


**GROUP**  
GRUPO

**30x30**



A.mano grey decor gradone

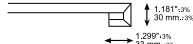


DECOR

G-471



A.mano grey decor gradone ángulo



DECOR

G-527



A.mano grey decor 30x30

# Symbol...

There is a powerful need for symbolism,  
and that means the architecture must have  
something that appeals to the human heart.

Hay una necesidad muy poderosa  
por el simbolismo, y eso significa  
que la arquitectura debe tener algo  
que atraiga al corazón humano

**Amano**  
**White**

Kenzo Tange



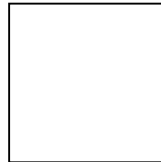


A.mano white natural 30x30, black natural 30x30



# A.mano

## white natural



### A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano white natural 30x30

G-1284



### A.mano lista 15x30

(14,78 x 29,75 cm - 5.82" x 11.71")

A.mano white natural lista 15x30

G-1470

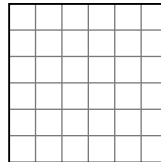


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(7,29 x 29,75 cm - 2.87" x 11.71")

A.mano white natural lista 7,5x30

G-1544



### A.mano mosaico 5x5

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano white natural mosaico 5x5

G-1654



### ACCESORIES COMPLEMENTOS



FINISH  
ACABADO



GROUP  
GRUPO  
30x30



A.mano white natural gradone

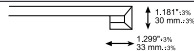


NATURAL

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A.mano white natural gradone ángulo



NATURAL

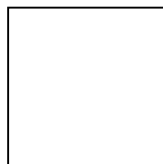
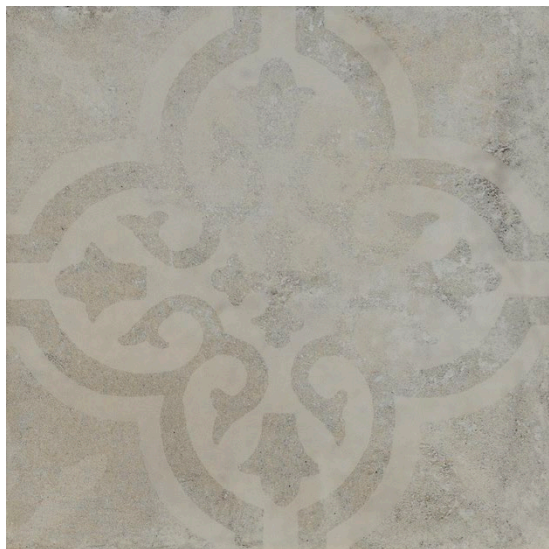
G-527



A.mano white natural 30x30, rosso natural 7,5x30

# A.mano

## white decor



**A.mano 30x30**

(29,75 x 29,75 cm - 11.71" x 11.71")

**A.mano white decor 30x30**

**G-1284**

	<b>ACCESORIES</b> COMPLEMENTOS		
	A.mano white decor gradone		DECOR <span style="float: right;">G-471</span>
	A.mano white decor gradone ángulo		DECOR <span style="float: right;">G-527</span>



A.mano white decor 30x30

# Mold...

You can mold, you can press it into. After all, you haven't any straight lines in your body. Why should we have straight lines in our architecture? You'd be surprised when you go into a room that has no straight line, how marvelous it is that you can feel the walls talking back to you, as it were.

Se puede moldear, apretar . Después de todo, no tiene ninguna línea recta en su cuerpo. ¿Por qué debemos tener líneas rectas en nuestra arquitectura? Se sorprendería al entrar en una habitación que no tiene línea recta, lo maravilloso que es el sentir como las paredes te devuelven la palabra , por así decirlo.

Philip Johnson

**A.MANO  
ROSSO**



A.mano rosso natural 7,5x30

# A.mano

## Rosso natural

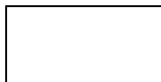


### A.mano 30x30

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano rosso natural 30x30

G-1284



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(14,78 x 29,75 cm - 5.82" x 11.71")

A.mano rosso natural lista 15x30

G-1470

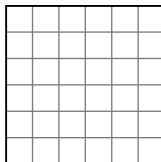


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A.mano rosso natural lista 7,5x30

G-1544



### A.mano mosaico 5x5

(29,75 x 29,75 cm - 11.71" x 11.71")

A.mano rosso natural mosaico 5x5

G-1654



### ACCESORIES COMPLEMENTOS



FINISH  
ACABADO

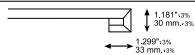


GROUP  
GRUPO

30x30



A.mano rosso natural gradone

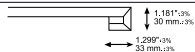


NATURAL

G-471



A.mano rosso natural gradone ángulo



NATURAL

G-527

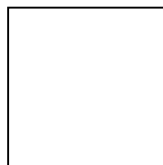
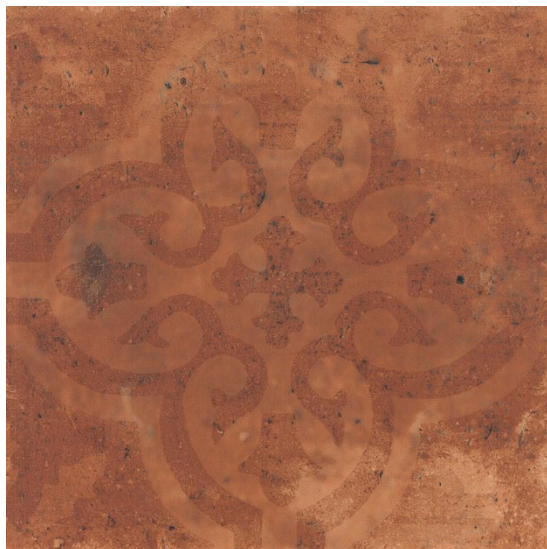


A.mano rosso natural 15x30, white natural 15x30



# A.mano

## Rosso decor



**A.mano 30x30**

(29,75 x 29,75 cm - 11.71" x 11.71")

**A.mano rosso decor 30x30**

**G-1284**



**ACCESORIES**  
COMPLEMENTOS



**FINISH**  
ACABADO

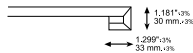


**GROUP**  
GRUPO

**30x30**



A.mano rosso decor gradone

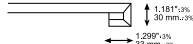


DECOR

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A.mano rosso decor gradone ángulo



DECOR

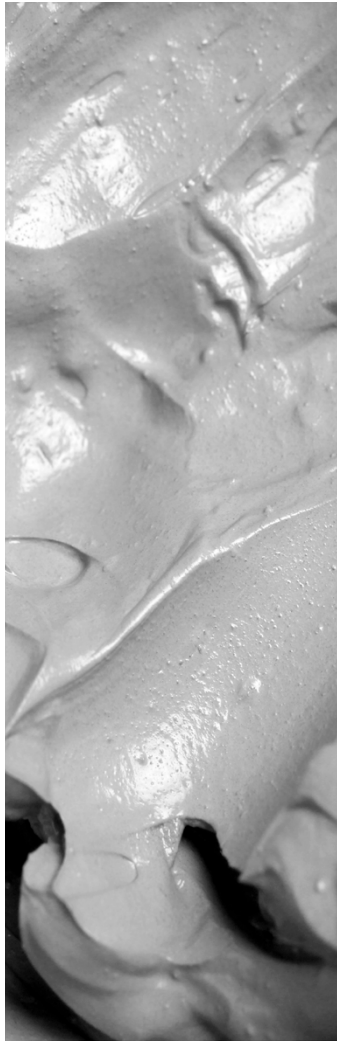
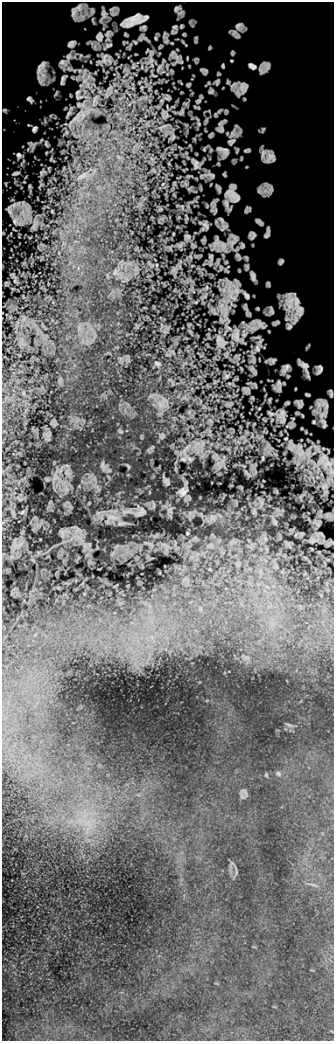
G-527



A.mano rosso decor 30x30, rosso decor gradone 30x30, white natural 30x30



A.mano rosso natural 30x30



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**APAVISA**

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[www.apavisa.com](http://www.apavisa.com)



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S'IL VOUS PLAÎT, MERCI DE RECYCLER

Mayo 2016  
AMA01/0616