

hall

designcollection



be Italian dal 1874



hall

designcollection



BAGNO

bathrooms
salle de bain
bad
cuarto de baño





hall

HALL 241V | HALL 24W | L'NASTER LV





hall

HALL 24LV | HALL 24W | L.NASTERLV







HALL 24LV | HALL 24W | L.NASTER LV

hall









HALL 24T | HALL 24W | L MORSE T

hall



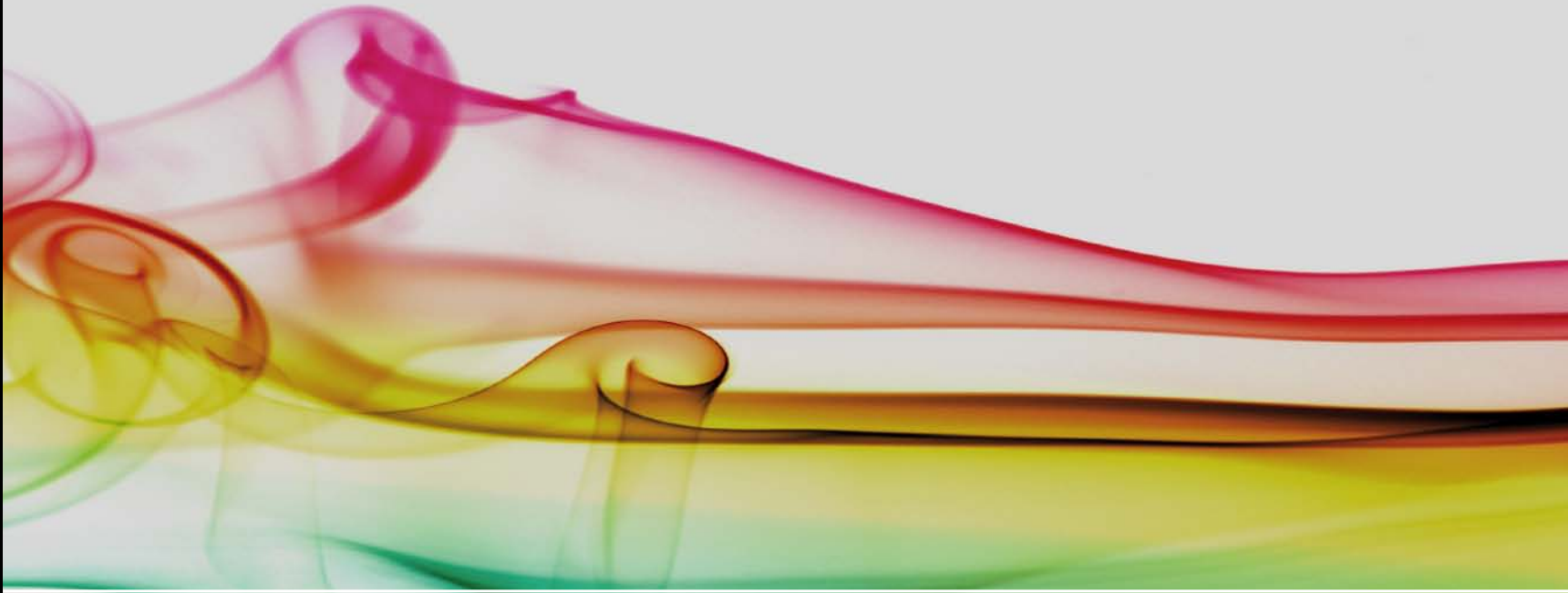


HALL 24T | HALL 24W | L MORSE T

hall







Colour Definition System

Colour Definition System is an innovative system that makes the creative space of decoration of floors and cladding potentially infinite.

Colour Definition System est un procédé innovant grâce auquel la créativité dispose désormais d'un espace pratiquement infini pour inventer des décors sur les revêtements muraux et les carreaux de sol.

Das innovative Colour Definition System ist in der Lage, den kreativen Musterraum auf Fliesenverkleidungen und Fliesenfußböden, eine potenziell unendliche Wirkung zu verleihen.

Colour Definition System es un sistema innovador capaz de hacer que el espacio de diseño en revestimientos y pavimentos resulte potencialmente infinito.



Colour Definition System è un innovativo sistema in grado di rendere potenzialmente infinito lo spazio creativo di disegno su rivestimenti e pavimenti.

Un numero ampissimo di piastrelle sempre differenti che, utilizzando contemporaneamente diverse soluzioni grafiche, riescono ad interpretare in modo assolutamente nuovo il concetto di dinamismo dell'immagine e della materia. Colour Definition System è un mondo di inesauribili possibilità estetiche e, insieme, un mondo di alta definizione grafica, nitidezza cromatica e qualità tecnologica. Nessun limite alla perfezione del disegno (oltre 4000 ugelli, 200x924 dpi di risoluzione) e impatto estetico decisamente superiore per prodotti che hanno un aspetto più vivo e naturale grazie alla straordinaria definizione dei colori, delle gamme e delle decorazioni. Colour Definition System è la massima espressione dello stile e del design.



A very large number of different tiles that interpret the new concept of image and matter dynamism in a brand new way, thanks to the simultaneous use of different graphic solutions. Colour Definition System is a world of endless aesthetic solutions, as well as a world of high graphic definition, chromatic clarity and technological quality. No limit to the perfection of decoration (over 4,000 nozzles and 200x924 dpi resolution) and absolutely superior aesthetic impact for products that have a more natural and real look, thanks to the extraordinary definition of colours, ranges and decorations. Colour Definition System is the greatest expression of style and design.

Une multitude de carreaux toujours différents qui, soumis au même moment à des solutions graphiques différentes, parviennent à interpréter, dans un esprit tout à fait inédit, le concept de dynamisme de l'image et de la matière. Colour Definition System est à la fois un univers démesuré de potentialités esthétiques inépuisables et une galaxie infinie de haute définition graphique, de netteté chromatique et de qualité technologique. Aucune limite à la perfection du dessin (plus de 4 000 buses, une résolution de 200x924 ppp) et un impact esthétique résolument supérieur pour des produits d'un aspect plus vivant et plus naturel grâce à l'extraordinaire définition des couleurs, des gammes et des décors. Colour Definition System est la plus haute expression du style et du design.

Eine große Anzahl von immer verschiedenen Fliesen gelingt es, unter gleichzeitiger Anwendung von unterschiedlichen, grafischen Lösungen, das Konzept von Dynamik des Bildes und der Materie auf eine absolut neue Art zu interpretieren. Colour Definition System vereint die Welt unerschöpflicher, ästhetischer Möglichkeiten, mit der Welt hoher, grafischer Definition, Farbschärfe und technischer Qualität. Die Perfektion der Muster (über 4000 Düsen, 200x924 dpi Grafikauflösung) kennt keine Grenzen und der ästhetische Effekt ist zweifellos höher für Artikel, die lebendiger und natürlicher aussehen, dank der hervorragenden Farbdefinition, der Farbskala und des Dekors. Colour Definition System ist die höchste Ausdrucksform von Stil und Design.

Una amplísima serie de azulejos siempre diversos que a través del empleo simultáneo de varias soluciones gráficas logran expresar un nuevo y exclusivo concepto de dinamismo de la imagen y de la materia. Colour Definition System puede contar con una serie infinita de posibilidades estéticas y, al mismo tiempo, permite alcanzar una elevada definición gráfica, nitidez cromática y calidad tecnológica. La perfección del diseño no sufre limitaciones de ningún tipo (más de 4000 toberas, 200x924 dpi de resolución) y el impacto estético de los productos resulta ahora optimizado gracias a un aspecto más vivaz y natural obtenido a través de la extraordinaria definición de colores, gamas y decoraciones. Colour Definition System representa la máxima expresión del estilo y del diseño.



caratteristiche tecniche specifiche

Technical features specifications - Caractéristiques techniques spécifique - Technische Eigenschaften - Características técnicas específicas

PROGETTO	TIP	ARTICOLO	PEI - ISO 10545 - 7	DIN 51130 (R)	DIN 51097 (A+B+C)	ASTM C1028/96		BCR Rep.CEC 6/81		DM 14/6/89 n.236	
			CLASSE			n.a.	n.b.	g.a.	g.b.	c.a.	g.b.
HALL	G	HALL B	4	-	-	-	-	-	-	-	-
		HALL R	3								
		HALL T	3								
		HALL L	4								
		HALL N	3								



destinazione d'uso

suggested applications / destination / anwendungsbereich / lugar de empleo



BAGNO

bathrooms
salle de bain
bad
cuarto de baño

indicazione d'uso

suggested applications / indication d'utilisation / anwendungsbereich / forma de empleo



PAVIMENTO

floor tiles
sol
boden
piso



RIVESTIMENTO

wall tiles
revêtement
wand
revestimiento

tipologia di smalto

typology of glaze / typologie d'émail / typologie der glasur / tipología de esmalte



SMALTO OPACO

matt glaze
email opaque
matte glasur
esmalte opaco



SMALTO LUCIDO

glossy glaze
email brillant
glänzende glasur
esmalte brillante

finitura superficiale

finishes / finition de la surface / oberfläche / acabado superficial



NATURALE

natural
naturel
natur
matt



STRUTTURATO

slate cut
structuré
strukturiert
estructurado

bordo

edge / bord / rand / borde



DRITTO

straight
droit
gerade
derecho

stonalizzazione

shade variation / variation de nuances / schattierung / destonalización

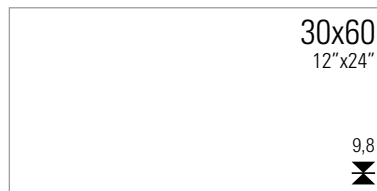
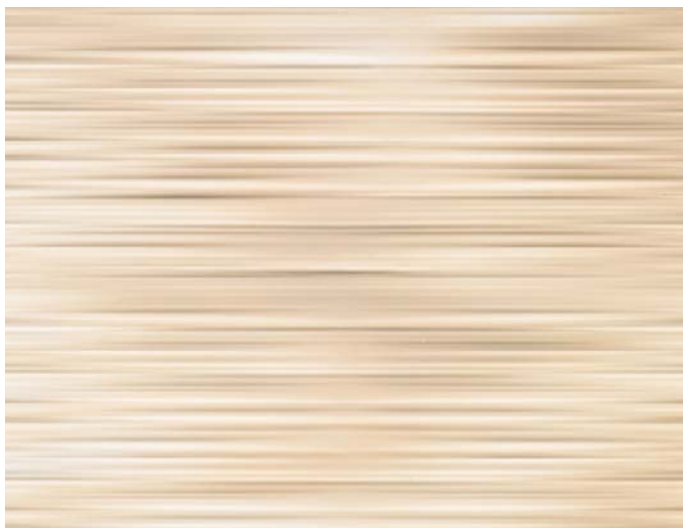


V2

colour definition system



HALL B



HALL 36B



L.ARIES 1
14,5x60 - 5.8"x24"



L.FLUID 1
4,5x60 - 1.8"x24"

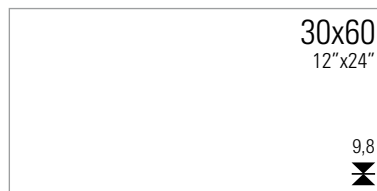
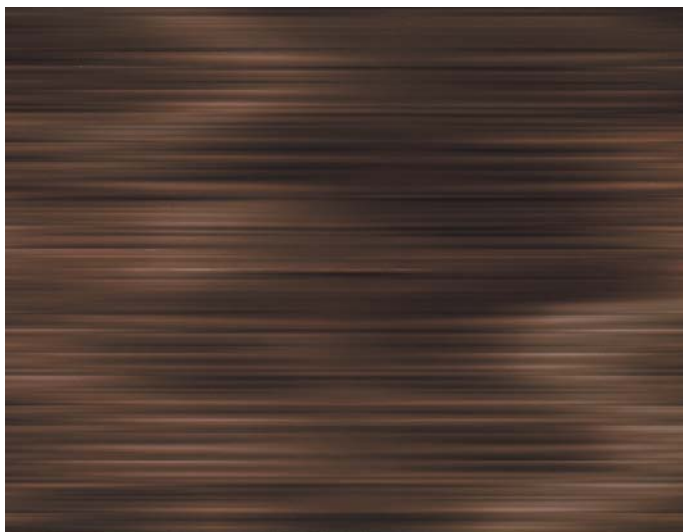


CRISTALLI B MIX



L.LIQUA 3
3x60 - 1.2"x24"

HALL T



HALL 36T



L.ARIES 1
14,5x60 - 5.8"x24"



L.FLUID 1
4,5x60 - 1.8"x24"



CRISTALLI T MIX



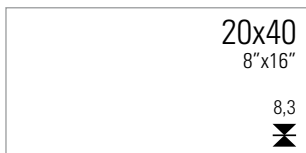
L.HALL 15T
14,5x60 - 5.8"x24"



L.HALL 4T
4,5x60 - 1.8"x24"



L.LIQUA 3
3x60 - 1.2"x24"



HALL 24B



VIBRAM T1 MIX



L.VIBRAM T MIX
4,5x40 - 1.8"x16"



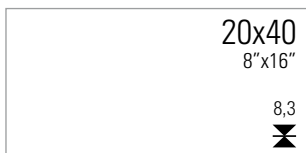
DEW 1B



DEW 2B



L.DEW B MIX
4,5x40 - 1.8"x16"



HALL 24T



B.HALL T
4x40 - 1.6"x16"



L.MORSE T
4,5x40 - 1.8"x16"



L.NASTER T
4,5x40 - 1.8"x16"



VIBRAM T1 MIX



L.VIBRAM T MIX
4,5x40 - 1.8"x16"



DEW 1T

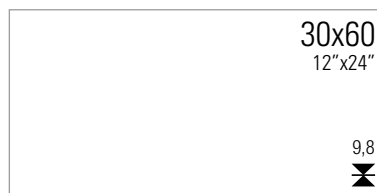
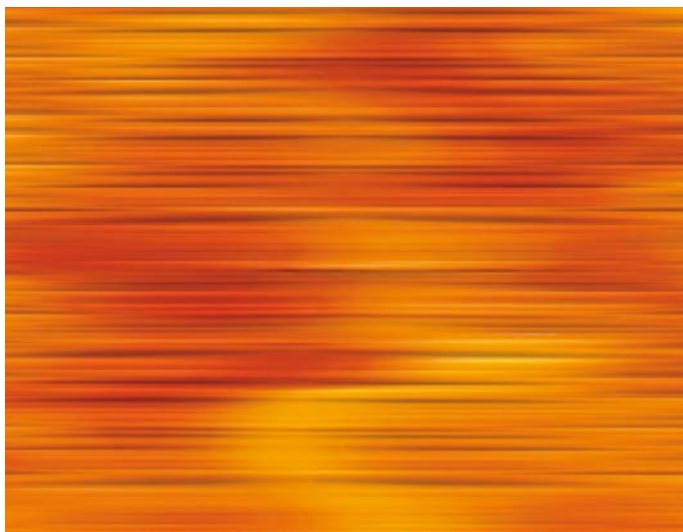


DEW 2T



L.DEW T MIX
4,5x40 - 1.8"x16"

HALL J



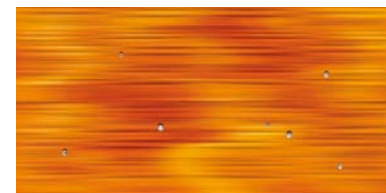
HALL 36J



L.ARIES 1
14,5x60 - 5.8"x24"



L.FLUID 1
4,5x60 - 1.8"x24"



CRISTALLI J MIX



L.HALL 15J
14,5x60 - 5.8"x24"

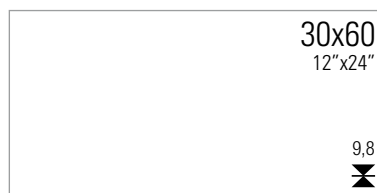


L.HALL 4J
4,5x60 - 1.8"x24"



L.LIQUA 1
3x60 - 1.2"x24"

HALL O



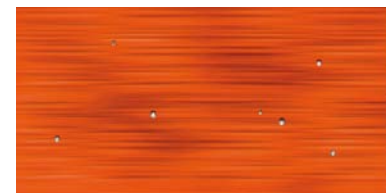
HALL 36O



L.ARIES 1
14,5x60 - 5.8"x24"



L.FLUID 1
4,5x60 - 1.8"x24"



CRISTALLI O MIX



L.HALL 15O
14,5x60 - 5.8"x24"



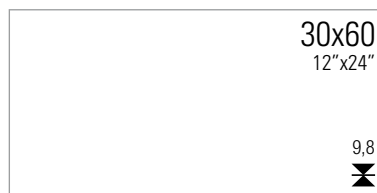
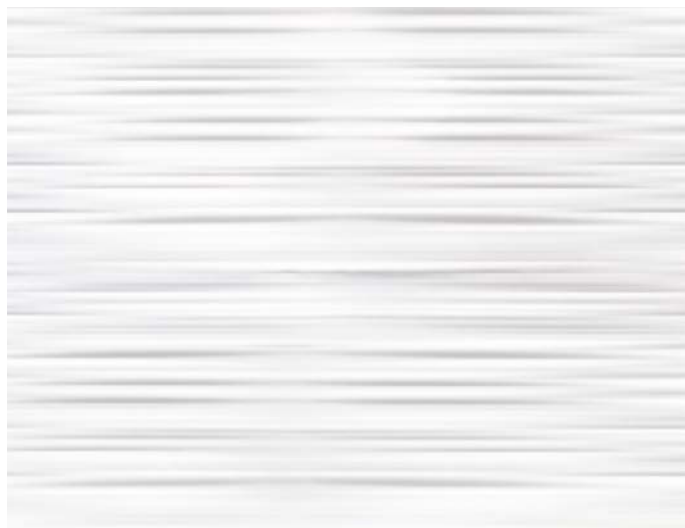
L.HALL 4O
4,5x60 - 1.8"x24"



L.LIQUA 1
3x60 - 1.2"x24"



HALL W



HALL 36W



L.ARIES 2
14,5x60 - 5.8"x24"



L.FLUID 2
4,5x60 - 1.8"x24"

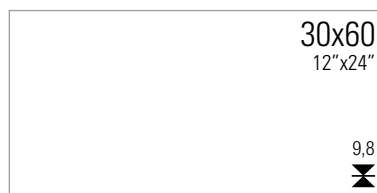
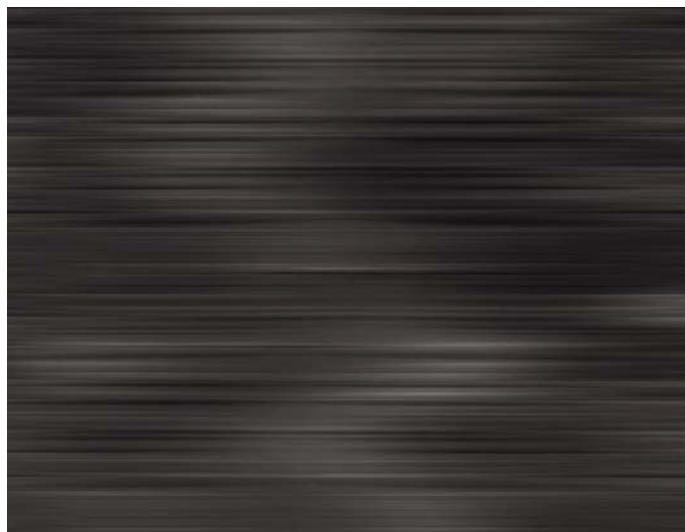


CRISTALLI W MIX



L.LIQUA 2
3x60 - 1.2"x24"

HALL N



HALL 36N



L.ARIES 2
14,5x60 - 5.8"x24"



L.FLUID 2
4,5x60 - 1.8"x24"



CRISTALLI N MIX



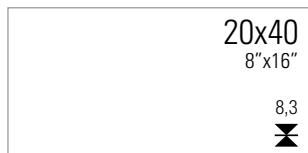
L.HALL 15N
14,5x60 - 5.8"x24"



L.HALL 4N
4,5x60 - 1.8"x24"



L.LIQUA 2
3x60 - 1.2"x24"



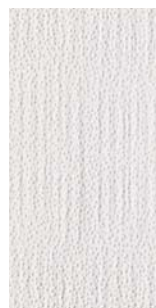
HALL 24W



VIBRAM N1 MIX



L.VIBRAM N MIX
4,5x40 - 1.8"x16"



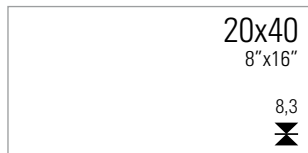
DEW 1W



DEW 2W



L.DEW W MIX
4,5x40 - 1.8"x16"



HALL 24N



B.HALL N
4x40 - 1.6"x16"



L.MORSE N
4,5x40 - 1.8"x16"



L.NASTER N
4,5x40 - 1.8"x16"



VIBRAM N1 MIX



L.VIBRAM N MIX
4,5x40 - 1.8"x16"



DEW 1N

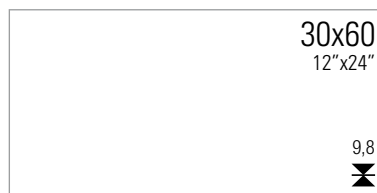


DEW 2N



L.DEW N MIX
4,5x40 - 1.8"x16"

HALL R



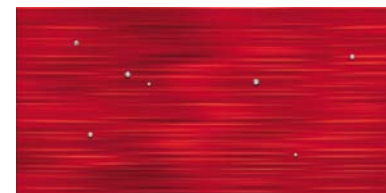
HALL 36R



L.ARIES 1
14,5x60 - 5.8"x24"



L.FLUID 1
4,5x60 - 1.8"x24"



CRISTALLI R MIX



L.HALL 15R
14,5x60 - 5.8"x24"

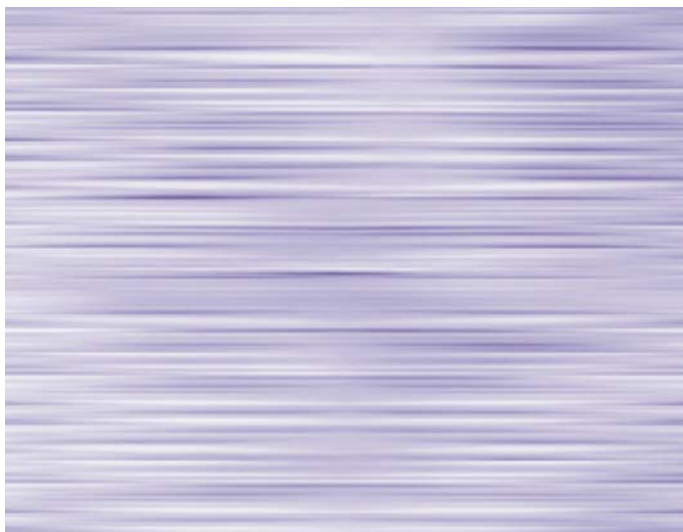


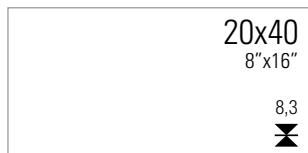
L.HALL 4R
4,5x60 - 1.8"x24"



L.LIQUA 1
3x60 - 1.2"x24"

HALL LV





HALL 24R



B.HALL R
4x40 - 1.6"x16"



L.MORSE R
4,5x40 - 1.8"x16"



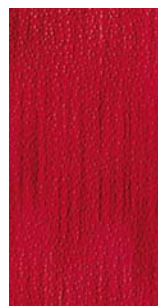
L.NASTER R
4,5x40 - 1.8"x16"



VIBRAM R1 MIX



L.VIBRAM R MIX
4,5x40 - 1.8"x16"



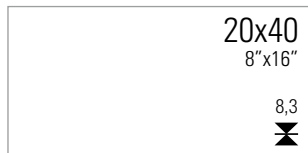
DEW 1R



DEW 2R



L.DEW R MIX
4,5x40 - 1.8"x16"



HALL 24N



B.HALL LV
4x40 - 1.6"x16"



L.MORSE LV
4,5x40 - 1.8"x16"



L.NASTER LV
4,5x40 - 1.8"x16"



VIBRAM LV1 MIX



L.VIBRAM LV MIX
4,5x40 - 1.8"x16"



DEW 1LV

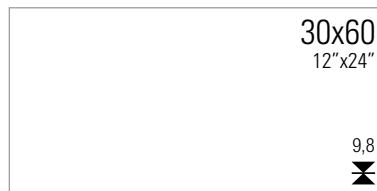


DEW 2LV



L.DEW LV MIX
4,5x40 - 1.8"x16"

HALL L



HALL 36L



L.ARIES 1
14,5x60 - 5.8"x24"



L.FLUID 1
4,5x60 - 1.8"x24"

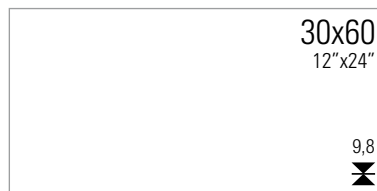


CRISTALLI L MIX



L.LIQUA 4
3x60 - 1.2"x24"

HALL DV



HALL 36DL



L.ARIES 2
14,5x60 - 5.8"x24"



L.FLUID 2
4,5x60 - 1.8"x24"



CRISTALLI DLMIX



L.HALL 15DL
14,5x60 - 5.8"x24"



L.HALL 4DL
4,5x60 - 1.8"x24"



L.LIQUA 4
3x60 - 1.2"x24"



Porcellanato smaltato

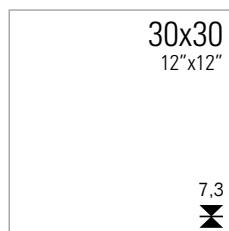
Glazed porcelain tiles - Grès cérame émaillé - Glasiertes Feinsteinzeug - Porcelánico esmaltado

Pavimenti

Floor tiles - Sol - Bodenfliese - Pavimento



HALL B



HALL 30B

Rivestimenti abbinati - Coordinated wall tiles
Revêtements relatifs - Passende Wandfliesen
Revestimientos combinables



HALL 24B
HALL 36B

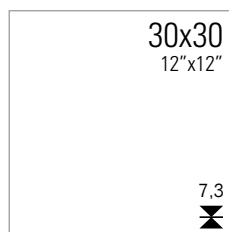


HALL 36J



HALL 360

HALL R

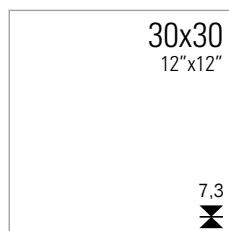


HALL 30R



HALL 24R
HALL 36R

HALL T



HALL 30T



HALL 24B
HALL 36B



HALL 24T
HALL 36T

Porcellanato smaltato

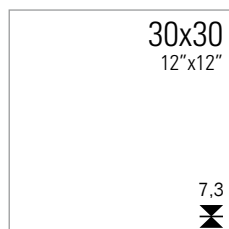
Glazed porcelain tiles - Grès cérame émaillé - Glasiertes Feinsteinzeug - Porcelánico esmaltado

Pavimenti

Floor tiles - Sol - Bodenfliese - Pavimento



HALL L



HALL 30L

Rivestimenti abbinati - Coordinated wall tiles
Revêtements relatifs - Passende Wandfliesen
Revestimientos combinables



HALL 24W
HALL 36W

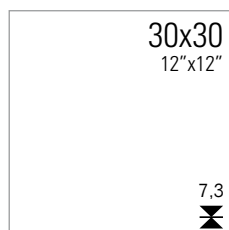


HALL 36L



HALL 36DL

HALL N



HALL 30N



HALL 24W
HALL 36W



HALL 24LV



HALL 24N
HALL 36N

Cooperativa Ceramica d'Imola e l'ambiente



La natura e la tecnologia si fondono per dar vita a un nuovo concetto di ceramica che mette al centro il rapporto tra l'uomo e l'ambiente; un binomio inscindibile per il conseguimento consapevole dei principi di eco-efficienza aziendale ed eco-compatibilità ambientale sigillato da importanti riconoscimenti come: la Certificazione Ambientale ISO 14001, la Registrazione EMAS e il progetto Life.

Nature and technology combine to give birth to a new concept in ceramic tiles which places the relationship between man and the environment at the centre; an inseparable combination for the conscious achievement of eco-efficient corporate principles as well as those of environmental eco-compatibility, sealed with important recognitions: ISO 14001 Environmental Certification, Emas Registration and Life Project trademarks.

Il sistema di gestione ambientale di Cooperativa Ceramica d'Imola - in riferimento alla Norma UNI EN ISO 14001 - è stato impostato perseguendo i seguenti principi:

The environmental management system of Cooperativa Ceramica d'Imola - in reference to the UNI EN ISO 14001 Normative - was imposed on the basis of the following principles:



Cooperativa Ceramica d'Imola, attuando una precisa politica aziendale di sviluppo sostenibile, ha ottenuto la Registrazione Eco-management and Audit Scheme (EMAS), un importante riconoscimento a livello europeo, volto al continuo miglioramento degli standard produttivi e alla sensibilizzazione di tutto il personale sotto il profilo della salvaguardia ambientale. Il sistema EMAS è, infatti, un sistema di adesione volontaria per le imprese che si impegnano a valutare e a migliorare la propria efficienza ambientale, tramite scelte di acquisto e di gestione più responsabili, attraverso l'utilizzo consapevole dell'aria, dell'acqua, del territorio, delle materie prime e dell'energia.

Registrazione EMAS ottenuta per il sito produttivo di Casalfiumanese (BO)

Through the implementation of a precise company policy on sustainable development, Cooperativa Ceramica d'Imola has obtained Eco-management and Audit Scheme (EMAS) registration. This is an important recognition on a European level that aim at the continuous improvement of production standards and awareness of all of its employees in terms of protecting the environment. The EMAS system is a voluntary awareness for those companies committed to evaluating and improving their environmental efficiency through a more responsible choice of buying and management, a more careful use of air, water, territory, raw materials and energy.

Emas Registration obtained for Casalfiumanese plants (BO)

L'adesione al Regolamento EMAS, rappresenta per Cooperativa Ceramica d'Imola uno degli strumenti con cui poter comunicare l'impegno eco-sostenibile nelle proprie attività industriali, attraverso 2 principi portanti:

EMAS Certification represents for Cooperativa Ceramica d'Imola one of its communication instruments for the company' eco-sustainable commitment in its industrial sites under two main profiles:

Salvaguardia dell'ambiente e delle risorse naturali:

Cooperativa Ceramica d'Imola, credendo fortemente nel valore dell'ambiente, ritiene che i propri obiettivi di produzione industriale debbano essere perseguiti e realizzati con strategie ed impianti che consentano di utilizzare in maniera ottimale ed efficace tutte le risorse, nel pieno rispetto dell'ambiente. È per tale motivo che Cooperativa Ceramica d'Imola si adopera a minimizzare l'impatto ambientale della produzione ceramica, ottimizzando l'impiego delle risorse naturali, grazie a processi di riciclo, rivolti al recupero degli scarti di lavorazione crudi, cotti, alla ottimizzazione delle risorse idriche ed al riutilizzo di materiali riciclabili per gli imballi.

Politica energetica efficace ed efficiente:

Cooperativa Ceramica d'Imola, attraverso soluzioni impiantistiche ottimali, si adopera per ridurre costantemente il consumo energetico nei processi di produzione. L'energia elettrica utilizzata è per la maggior parte autoprodotta mediante i più moderni impianti di cogenerazione.

Rispetto per l'ecosistema:

Cooperativa Ceramica d'Imola si adopera per minimizzare l'impatto ambientale della propria produzione industriale, al fine di salvaguardare l'intero ecosistema. Pertanto Cooperativa Ceramica d'Imola recupera completamente le acque di lavorazione, riducendo a zero gli scarichi; compie monitoraggio continuo delle emissioni significative, al fine di un alto livello di contenimento di inquinanti critici nell'ambiente, attua una raccolta differenziata totale per carta, materie plastiche, legno, ferro e rame.

L'efficienza per prevenire il degrado ambientale, grazie alla messa a punto di un ampio ventaglio di competenze riguardanti i problemi ambientali nel settore della ceramica, sui mezzi di prevenzione, sulla gestione degli impianti di abbattimento ed anche sui controlli, in particolare quelli che riguardano le acque di scarico e gli inquinanti presenti nelle emissioni in atmosfera;

La trasparenza, grazie ad un continuo dialogo con i consumatori, i cittadini, le pubbliche amministrazioni, con il conseguente obiettivo di orientare il mercato verso l'affermazione di prodotti e servizi a minor impatto ambientale, sociale ed economico.

Protection of the environment and of natural resources:

Cooperativa Ceramica d'Imola strongly believes in the value of the environment and feels that its industrial production objectives should be pursued and fulfilled using strategies and facilities that allow the optimal and efficient use of the resources and in complete respect of the environment. It is for this reason that Cooperativa Ceramica d'Imola focus on minimizing the environmental impact of its production of ceramic tiles and optimizes the use of natural resources thanks to the recycling processes which recover the waste from the various raw and cooked processing as well as optimizing the water supply resources and the reutilization of recyclable material for packaging.

Efficient and effective energy policy:

Through the introduction of optimized plant solutions, Cooperativa Ceramica d'Imola is devoted to constantly reducing the energy consumption of the production processes. The majority of the electrical energy utilized is produced in-house through the use of the most modern cogeneration systems.

Respect for the ecosystem:

Cooperativa Ceramica d'Imola is dedicated to minimizing the environmental impact of its industrial production in order to protect the entire ecosystem. Therefore, Cooperativa Ceramica d'Imola completely recovers all of the water used in the working processes thus reducing the discharge to zero; it performs continual monitoring of the significant emissions in order to achieve a high level of reduction of the pollutants that are critical to the environment, it conducts complete differential waste collection of the paper, plastic material, wood, steel and copper.

Efficiency in preventing environmental degradation thanks to the implementation of a large range of skills concerning environmental problems in the ceramics sector, in its prevention means, waste plant management and controls especially in terms of waste water and atmospheric polluting agents released emissions;

Transparency thanks to its continuous dialogue with consumers, citizens, public administration offices with the consequent aim of directing the market towards the choice for products and services with low environmental, social and economic impact.



Italian dal 1874

COOPERATIVA
CERAMICA
D'IMOLA



COOPERATIVA CERAMICA D'IMOLA

Via V. Veneto, 13 - 40026 Imola BO - Italia

Tel.+39 0542 601601 - Fax+39 0542 31749

www.beeitalian.it

www.imolaceramica.it

info@imolaceramica.it



Italian dal 1874