

C A R I S M A



I T A L I A N O

PETRACER'S



PREGIATE CERAMICHE ITALIANE

CI

CARISMA
ITALIANO

CI CONOSCONO

CI AMANO

CI INVIDIANO

CI COPIANO

CI SCELGONO

Dedicato a chi ha Carisma*

Concept and design by

A handwritten signature in black ink, appearing to read 'Angelo Melli'.

**Dedicated to people with charisma
Для людей с харизмой
Dedicado a quienes tienen Carisma
Dedicado à quem possui Carisma*



Decoration is creation. With Carisma Italiano, Petraccer's reaches the essence of the ceramic product and turns the necessary modularity of the support into real expression. Twelve positive and negative decoration patterns available in two colours creating a language always different, as different are its true and universal voices. Points and lines expand, take different shape and then change, wander off new directions, each time starting again from scratch to tell a new unique tale. Drawings establish a deep dialogue with any kind of interior design style. Lines are powerful and plastic, space is used as a musical score. Carisma Italiano is dedicated to who has something interesting to say, and wants to say it through decoration.



Angelo Bellini



PETRACER'S
PREGIATE CERAMICHE ITALIANE

La decorazione è creazione. Con Carisma Italiano, Petraccer's giunge all'essenza del progetto ceramico e trasforma la modularità imprescindibile del supporto in potenzialità espressiva. Dodici decori in positivo o negativo su due tonalità cromatiche: un vero e proprio linguaggio, universale ma sempre diverso perché diverse sono le voci. Un punto, una linea, si espandono, prendono e cambiano forma, divagano e ricominciano da capo per raccontare infatti una storia sempre unica, disegni capaci di allearsi e costruire uno stretto dialogo con ogni specifico design d'interni. Plasticità e potenza del segno, per uno spazio da utilizzare come uno spartito. Carisma Italiano è dedicato a tutti coloro che, con la decorazione, hanno qualcosa di interessante da dire.



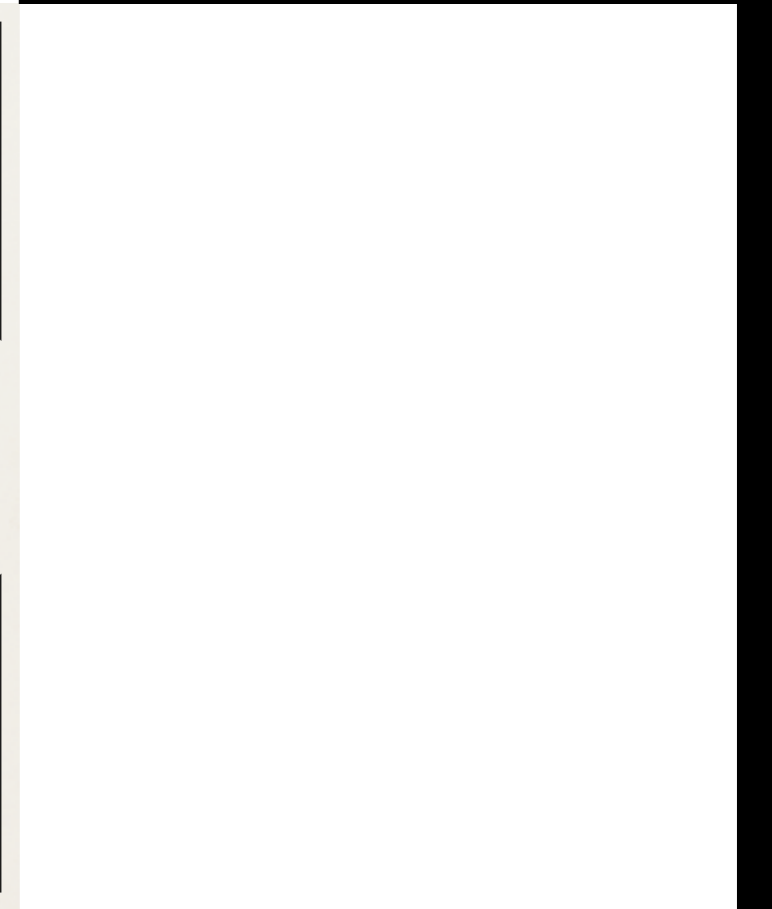
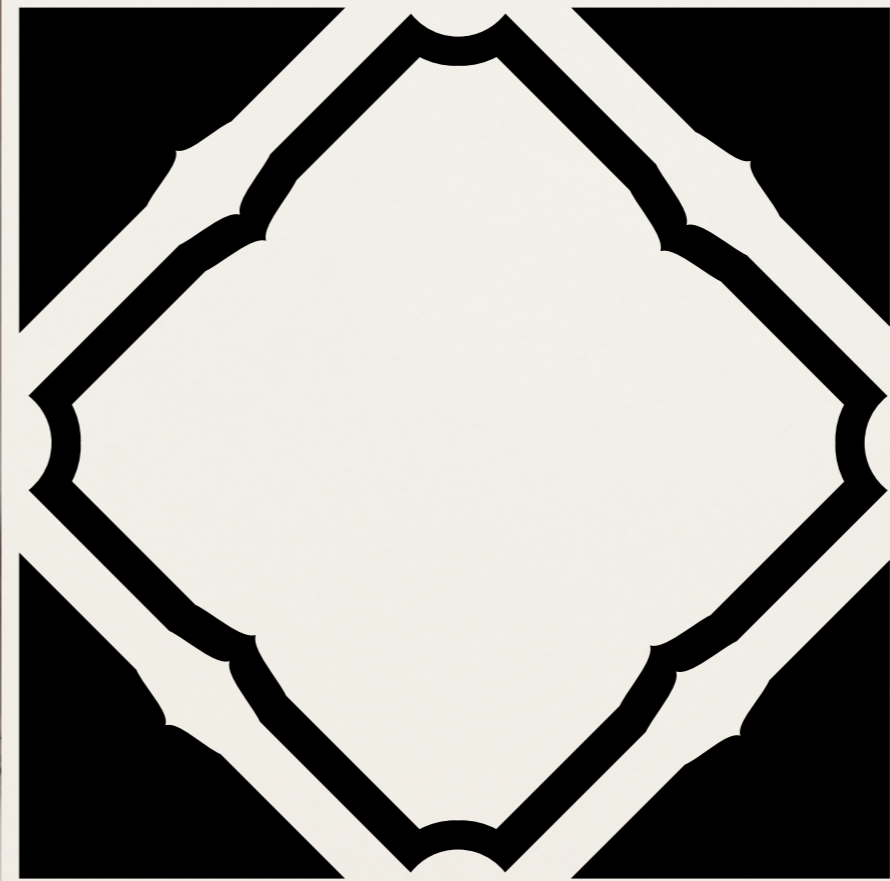
Angelo Bellini



03-Puntino nero su
Bianco Thassos Superiore



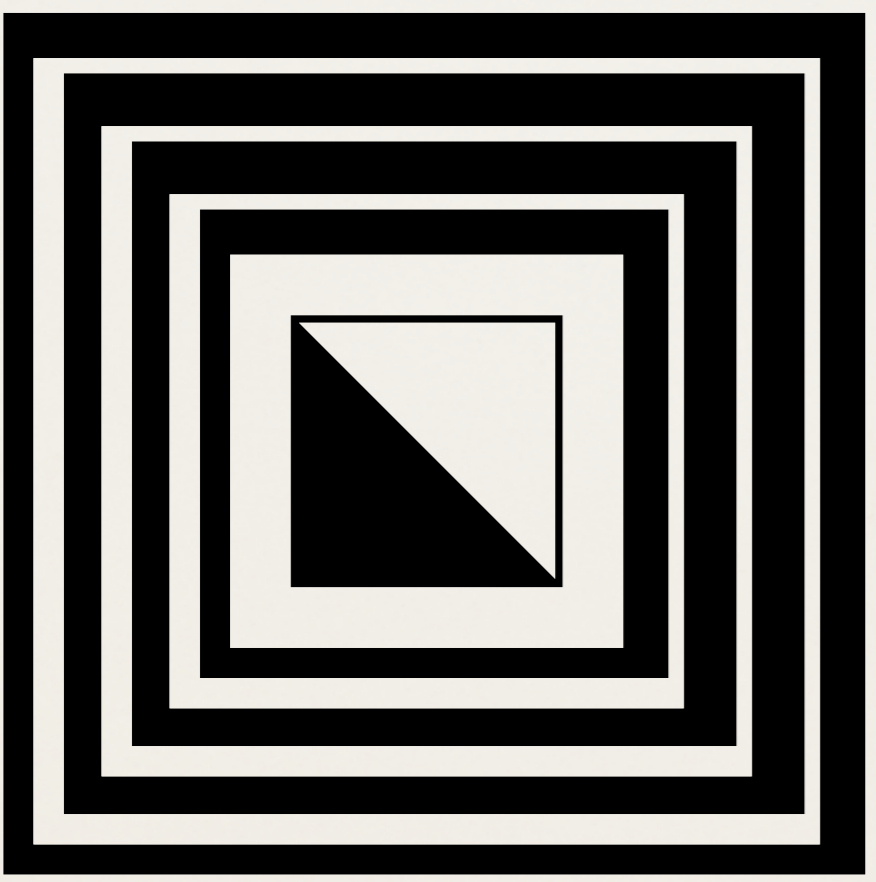
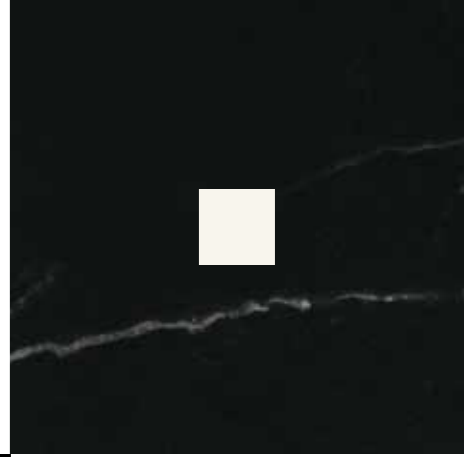
Nelle pagine precedenti/*Previous pages:*
22-Quadrato bianco su Nero Marquinia Assoluto



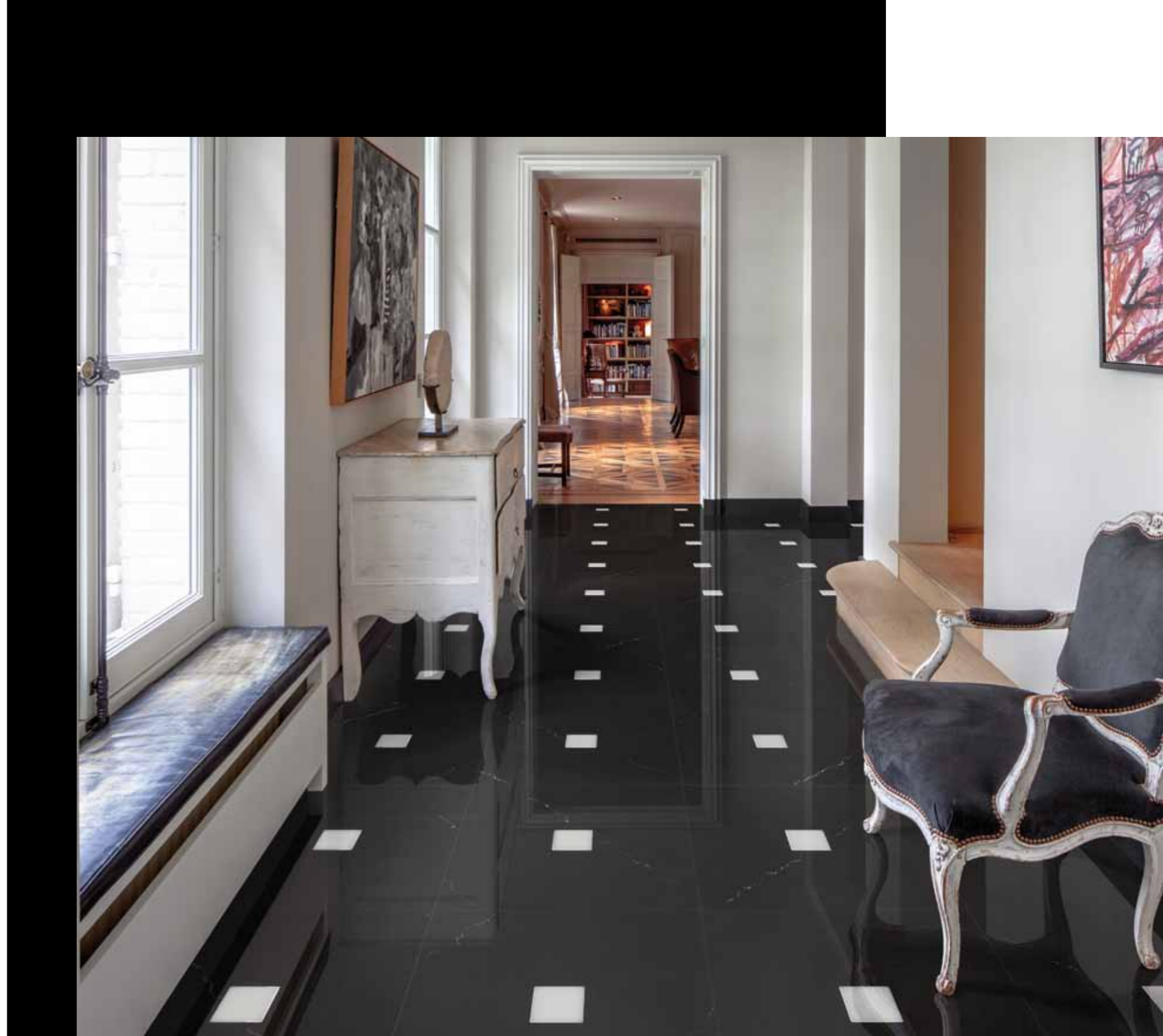
11-Origami nero su
Bianco Thassos Superiore

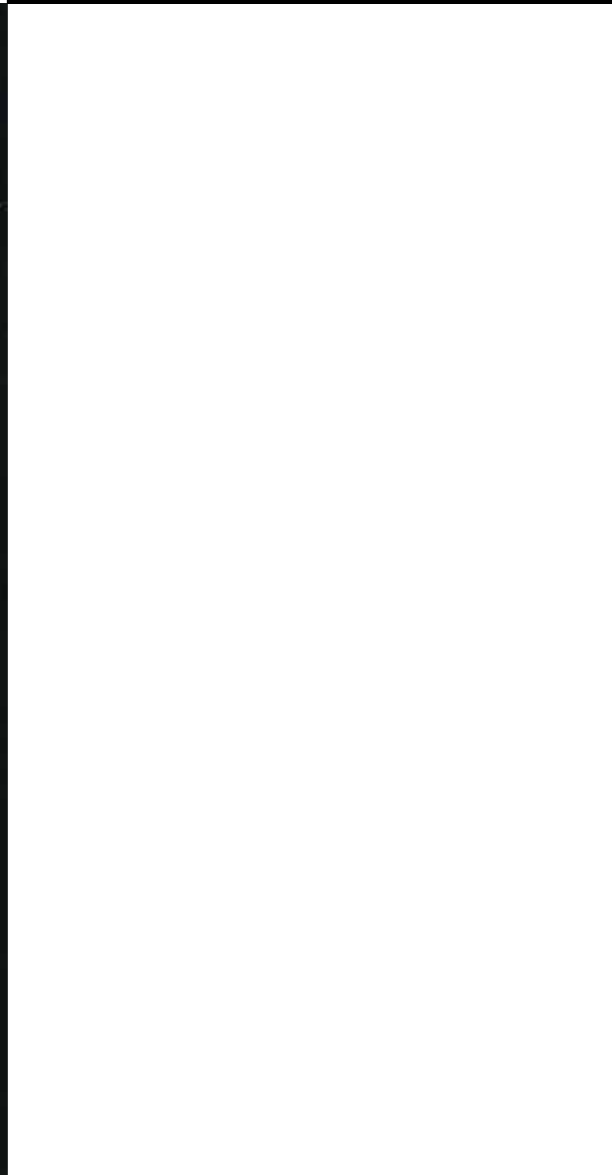


26-Quadro bianco su Nero Marquinia Assoluto



Nelle pagine precedenti/*Previous pages:*
05-Optical nero su Bianco Thassos Superiore





26-Quadro bianco su
Nero Marquinia Assoluto



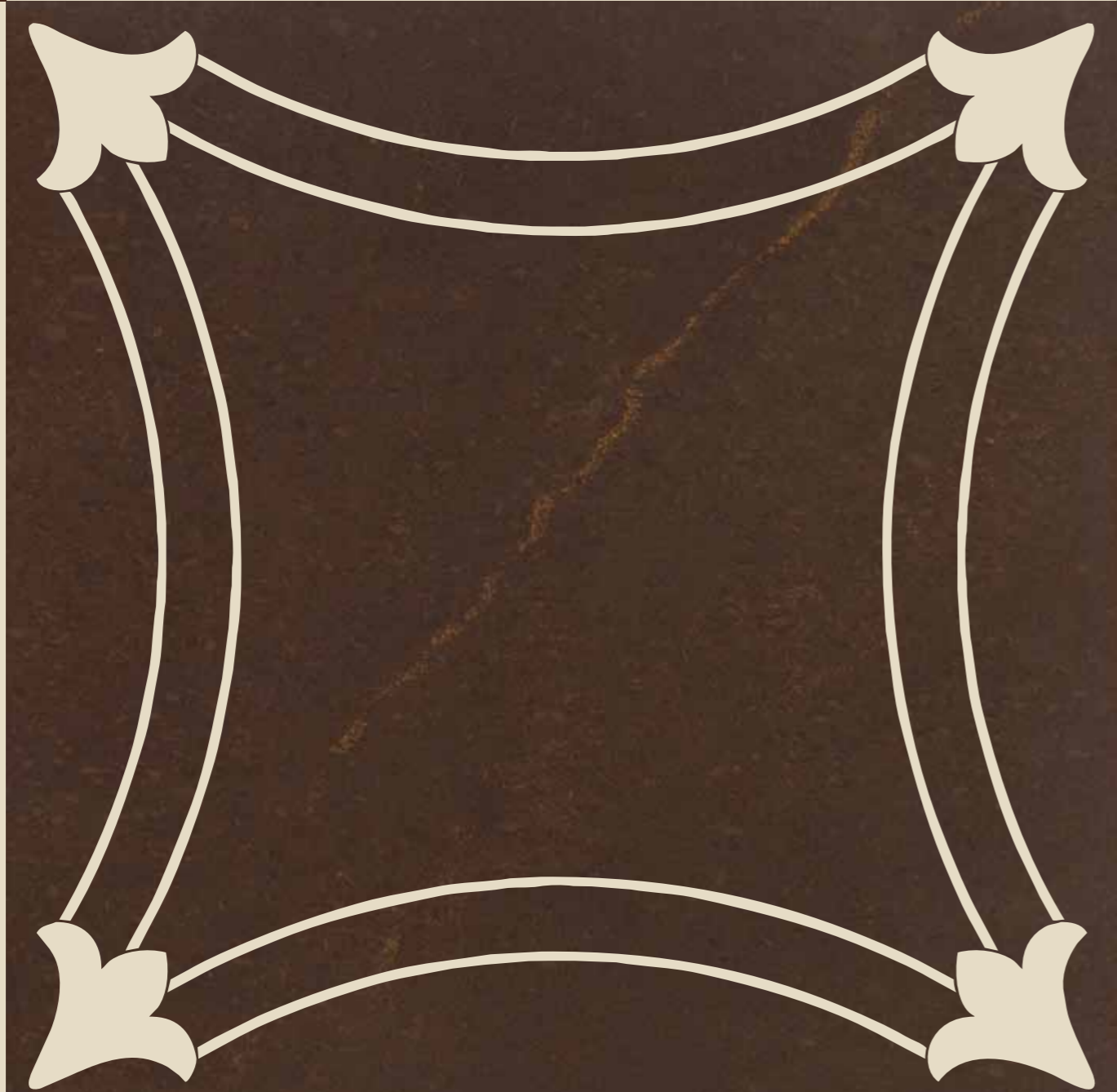
23-Puntino bianco su Nero Marquinia Assoluto
03-Puntino nero su Bianco Thassos Superiore

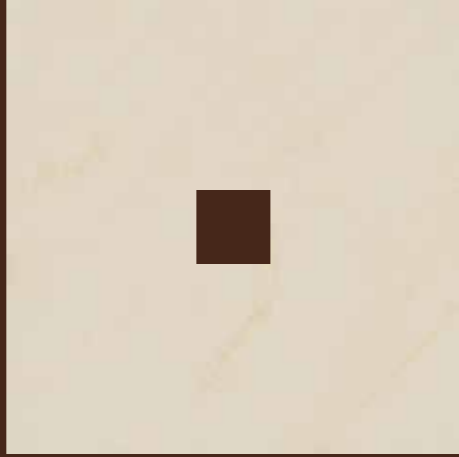




Nelle pagine precedenti / *Previous pages:*
50-Sfera marrone su Crema Marfil Selezionato

68-Soldino crema su Marrone
Collemandina Originale



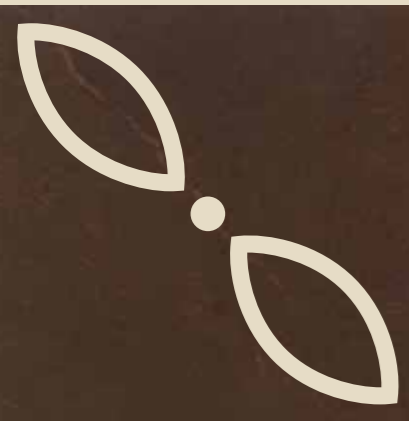
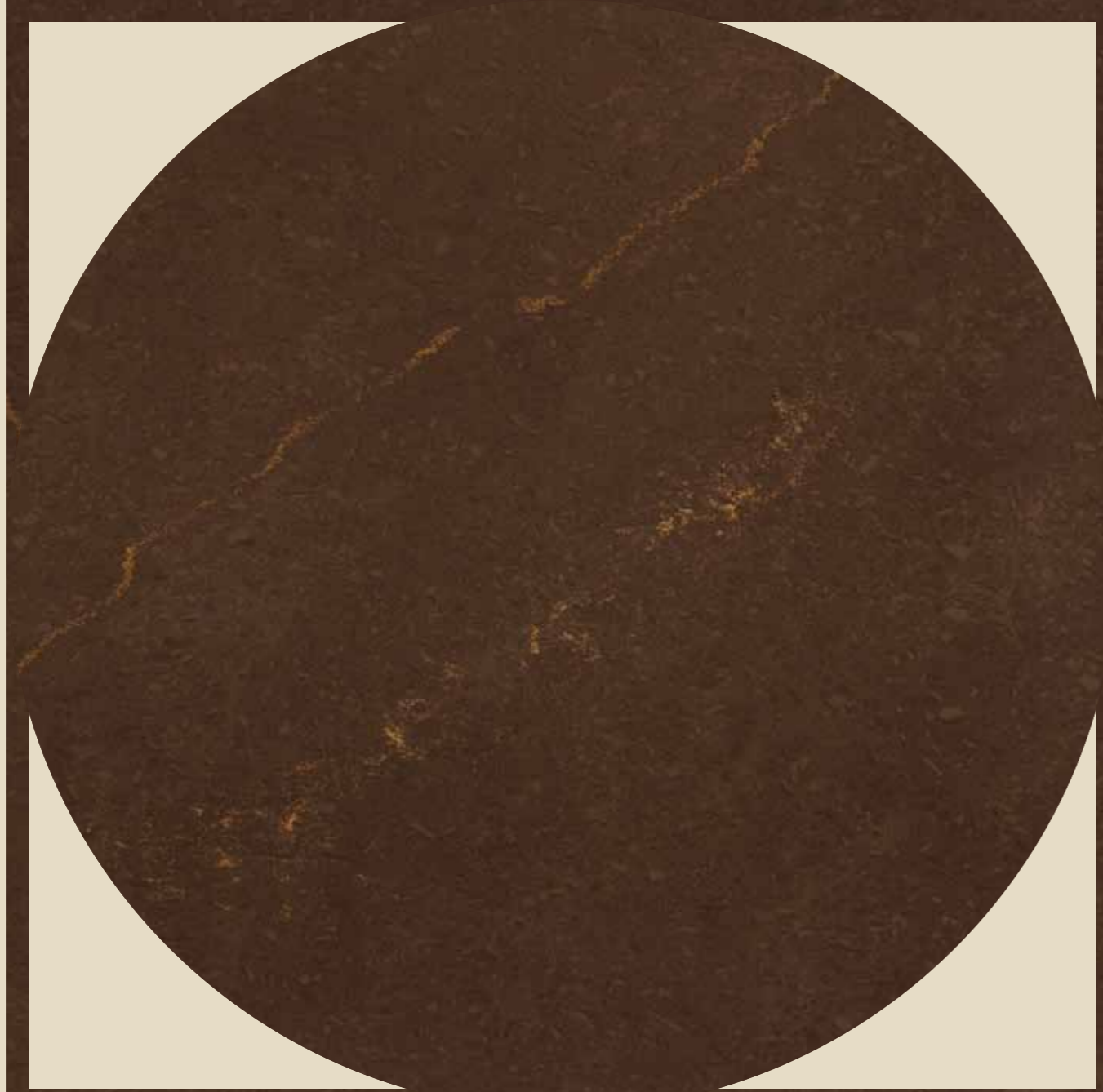


46-Quadro marrone su
Crema Marfil Selezionato





69-Spigoli crema su
Marrone Collemandina Originale



Nelle pagine precedenti/*Prrevious pages:*
64-Maschera crema su
Marrone Collemandina Originale

61-Tratto crema su Marrone
Collemandina Originale



42-Quadratino marrone
su Crema Marfil Selezionato



PETRACER'S
PREGIATE CERAMICHE ITALIANE

CARISMA
ITALIANO

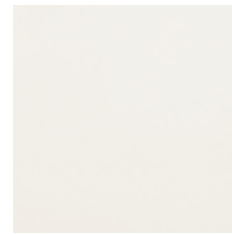


61-Tratto crema su
Marrone Collemandina Originale

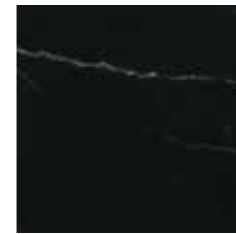


A destra/On the right:
73-Logo crema su Marrone
Collemandina Originale

DISEGNI E FORMATI
DESIGNS AND SIZES



12-Bianco Thassos Superiore
lucidato
061



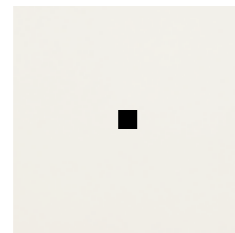
32-Nero Marquinia Assoluto
lucidato
060

BIANCO THASSOS SUPERIORE 60 x 60 cm

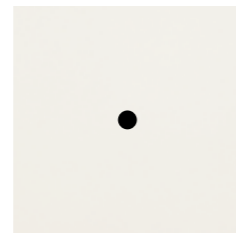
NERO MARQUINIA ASSOLUTO 60 x 60 cm



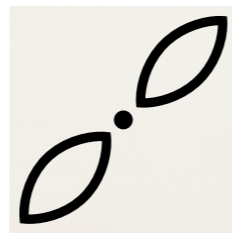
01-Tratto
330



02-Quadrato
330



03-Puntino
330



04-Maschera
330



21-Tratto
330



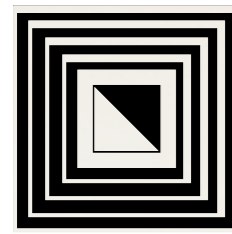
22-Quadrato
330



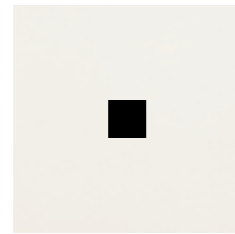
23-Puntino
330



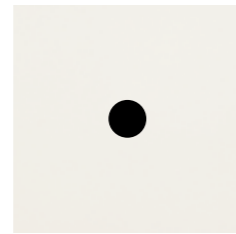
24-Maschera
330



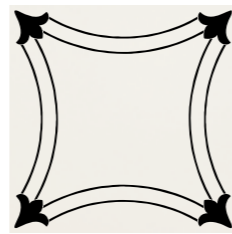
05-Optical
330



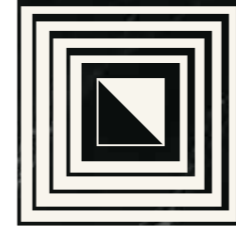
06-Quadro
330



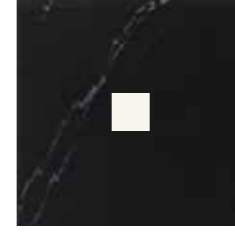
07-Punto
330



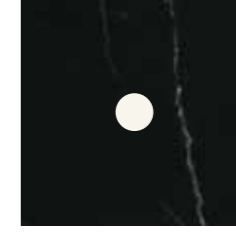
08-Soldino
330



25-Optical
330



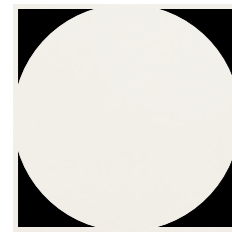
26-Quadro
330



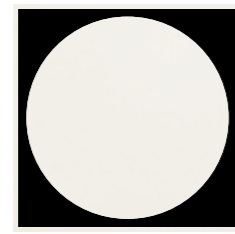
27-Punto
330



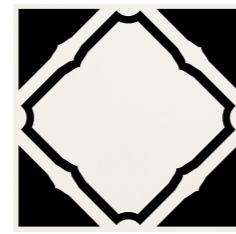
28-Soldino
330



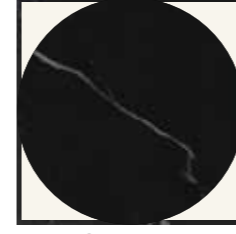
09-Spigoli
330



10-Sfera
330



11-Origami
330



29-Spigoli
330



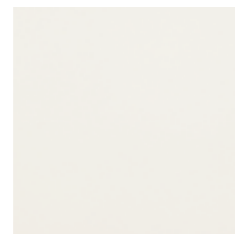
30-Sfera
330



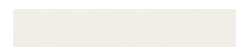
31-Origami
330



13-Logo
330



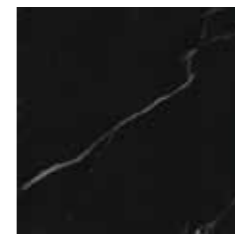
14-On demand
???



15-Battiscopa*
9,5 x 60 cm **305**



33-Logo
330



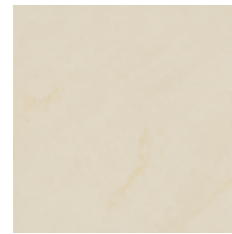
34-On demand
???



35-Battiscopa*
9,5 x 60 cm **305**

*Venduto solo a scatole complete
*Sold only in complete boxes

*Venduto solo a scatole complete
*Sold only in complete boxes



52-Crema Marfil Selezionato
lucidato
060

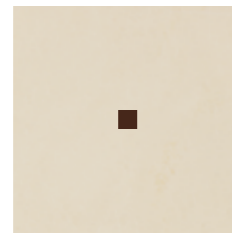


72-Marrone Collemandina
Originale lucidato
061

CREMA MARFIL SELEZIONATO 60 x 60 cm



41-Tratto
330



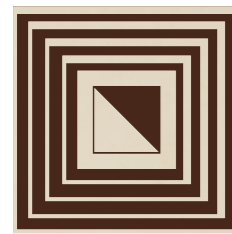
42-Quadrato
330



43-Puntino
330



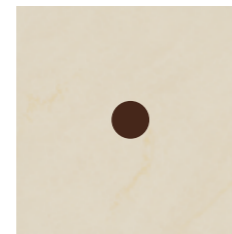
44-Maschera
330



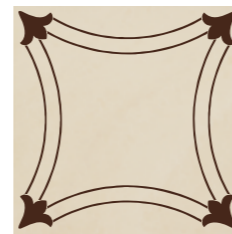
45-Optical
330



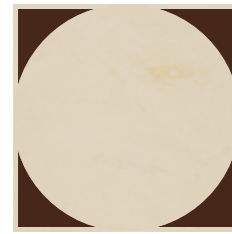
46-Quadro
330



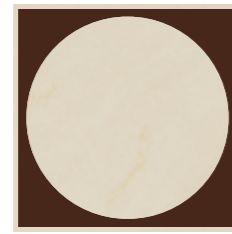
47-Punto
330



48-Soldino
330



49-Spigoli
330



50-Sfera
330



51-Origami
330



53-Logo
330



54-On demand
???



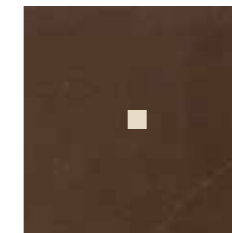
55-Battiscopa*
9,5 x 60 cm **305**

*Venduto solo a scatole complete
*Sold only in complete boxes

MARRONE COLLEMANDINA ORIGINALE 60 x 60 cm



61-Tratto
330



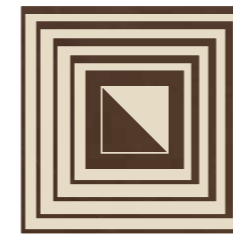
62-Quadrato
330



63-Puntino
330



64-Maschera
330



65-Optical
330



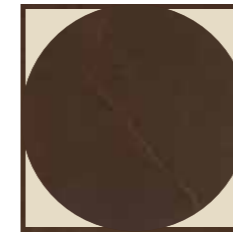
66-Quadro
330



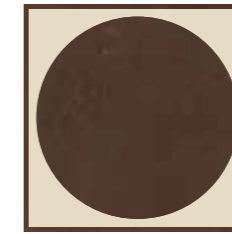
67-Punto
330



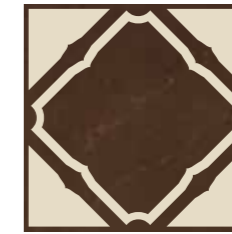
68-Soldino
330



69-Spigoli
330



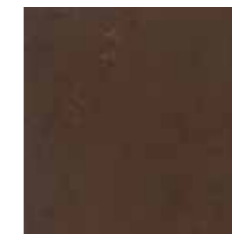
70-Sfera
330



71-Origami
330



73-Logo
330










74-On demand
???



75-Battiscopa*
9,5 x 60 cm **305**

*Venduto solo a scatole complete
*Sold only in complete boxes

CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS

GRUPPO DI APPARTENENZA <i>BELONGING TO GROUP</i>		
	EN 14411	BBA GL
Proprietà fisico chimiche <i>Physical-chemical properties</i>		
	Metodo applicato <i>Method applied</i>	Valore <i>Value</i>
 Assorbimento dell'acqua <i>Water absorption</i>	UNI EN ISO 10545/3	< 0,08%
 Resistenza alla flessione <i>Flexural resistance</i>	UNI EN ISO 10545/4	37N / mm ²
 Resistenza all'abrasione profonda <i>Deep abrasion resistance</i>	UNI EN ISO 10545/6	146 mm ³
 Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	UNI EN ISO 10545/9	Resistente <i>Resistant</i>
 Resistenza al gelo/disgelo <i>Frost/Thaw cycle resistance</i>	UNI EN ISO 10545/12	Resistente <i>Resistant</i>
 Resistenza all'attacco chimico** <i>Chemical etching resistance**</i>	UNI EN ISO 10545/13	Resistente <i>Resistant</i>
 Resistenza alle macchie <i>Stain resistance</i>	UNI EN ISO 10545/14	CLASSE 4-5 <i>CLASS 4-5</i>

**Ad eccezione dell'Acido Fluoridrico e suoi derivati e composti.
**With the exception of Hydrofluoric Acid and its derivatives and compounds.

PESI ED IMBALLI WEIGHT AND PACKAGING

Tipologia prodotto <i>Product type</i>	Formato (cm) nominale <i>Size (cm) nominal</i>	n°pezzi/scatola <i>Pcs./box</i>	mq/scatola <i>Sq.Mts./box</i>	Kg/scatola <i>Kg./box</i>	mt lineari/scatola <i>Linear Mt./box</i>	Scatole/pallet* <i>Boxes on pallet*</i>	mq/pallet* <i>Sq.Mts. on pallet*</i>	Kg/pallet* <i>Kg. on pallet*</i>
Fondo	60 x 60	4	1,44	26,00	-	30	43,20	790
Decorì	60 x 60	2	0,72	13,00	-	-	-	-
Battiscopa	9,5 x 60	14	-	17,50	8,40	-	-	-

* Dimensioni paletta fondi: 80 x 120 cm
* Pallet dimensions plain tiles: 80 x 120 cm



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info@petracer.it - www.petracer.it

PETRACER'S



PREGIATE CERAMICHE ITALIANE